



Catherine Hickland AV Requirements

-A minimum stage size of 20' wide by 18' deep by 2' high.

-25-30 chairs to accommodate volunteers on stage (chairs with armrest, rolling or folding chairs will not be accepted on stage for safety reasons)

-Access to stage area with vehicle to unload props and equipment.

Audio

-Full sound rig to provide adequate sound for projected audience size.

**(show relies heavily on contemporary high dynamic music and therefore audio system must be able to support playback of this type of music. Typically this system would consist of 18 inch sub woofers and 2 inch throat drivers. For example: EAW or QSC full range speakers or equivalent).*

-Side Fill Monitors

(Once again, performance relies heavily on high dynamic range music. Additionally it is important for audience and volunteers to hear hypnosis suggestions. Examples: JBL EAW self-powered 2 or 3 way speaker system, preferably on trips or risers).

-2 available – ¼" stereo jack inputs on sound board

-2 handheld wireless dual diversity microphone systems
(1 for performance and 1 for backup/emergency).

-15 minutes of sound check time at least one hour before performance.



Lighting

-If performance will be held outdoor during daylight hours no lighting is require.

-Otherwise, 3 color par can system LED sufficient to light the stage for evening or indoor performances.

-Footlights are appreciated as it is important for performer to see volunteer's faces.

(If footlights cannot be provided please notify performer prior to date so other arrangements can be made).